

Pretty woman

♩ = 200 ♩ = 128

Clarinette en Sib

Set de percusión, Kick Drm

Caja clara, Snare

Charles, Clsd Hat

Set de percusión, Ride Cym

Tom Toms, Tom Tom

Bajo eléctrico, Bass Gtr

Guitarra clásica, Guitar 1

Guitarra acústica, Guitar 2

Guitarra eléctrica, Guitar 3

Guitarra eléctrica, Guitar 4

Piano, Ac.Piano

The musical score is arranged in 11 staves. The top staff is for Clarinet in Bb. The next four staves are for percussion: Kick Drum, Snare, Closed Hat, and Ride Cymbal. The fifth staff is for Tom Toms. The sixth staff is for Electric Bass. The next three staves are for guitars: Classical, Acoustic, and Electric. The final staff is for Piano/Acoustic Piano. The score is in 4/4 time and consists of five measures. The first four measures are mostly rests, with some percussion activity. The fifth measure contains melodic lines for the Clarinet, Classical Guitar, Acoustic Guitar, and Piano.

Musical score for a band, page 6. The score is written for the following instruments: Clar. Sib, Perc., C. clara, Charles, Perc., Toms, Baj. El., Guit., Guit., Guit. El., Guit. El., and Pno. The music is in 2/4 time and consists of four measures. The first three measures are marked with a 2/4 time signature, and the fourth measure is marked with a 4/4 time signature. The Clar. Sib part is mostly rests. The Perc. parts have various rhythmic patterns, including eighth notes and rests. The C. clara part has a steady eighth-note pattern. The Charles part has a pattern of eighth notes marked with 'x'. The Baj. El. part has a bass line with a melodic phrase in the fourth measure. The Guit. parts have various melodic and harmonic lines, including a guitar solo in the fourth measure. The Guit. El. parts have rests or simple harmonic accompaniment. The Pno. part has rests.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

Pretty

Pretty

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), which is mostly silent with a few notes in the final measure. The second staff is for Percussion (Perc.), showing a steady eighth-note rhythm. The third staff is for Clarinet in C (C. clara), also with a steady eighth-note rhythm. The fourth staff is for a saxophone (Charles), featuring a complex rhythmic pattern with eighth notes and rests. The fifth staff is for another Percussion part, which is mostly silent. The sixth staff is for Tom-toms (Toms), also mostly silent. The seventh staff is for Electric Bass (Baj. El.), playing a melodic line with eighth notes. The eighth staff is for an electric guitar (Guit.), mirroring the bass line. The ninth staff is for another electric guitar (Guit.), playing a similar melodic line. The tenth staff is for an electric guitar (Guit. El.), which is mostly silent. The eleventh staff is for Piano (Pno.), which is also mostly silent. The word 'Pretty' is written below the Clarinet and the first electric guitar staves.

Clar. Sib

woman walkin' down the street, Pretty

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

8

Guit.

woman walkin' down the street, Pretty

Guit.

Guit. El.

Guit. El.

Pno.

Detailed description of the musical score for page 13: The score is for a multi-instrumental piece. It begins with a Clarinet in B-flat (Clar. Sib) playing a melodic line with lyrics 'woman walkin' down the street, Pretty'. The percussion section includes a snare drum (Perc.) with a simple rhythmic pattern, a conga (C. clara), a tambourine (Charles) with a steady 'x' pattern, and toms (Toms). The bass electric guitar (Baj. El.) provides a bass line with lyrics 'woman walkin' down the street, Pretty'. The guitar (Guit.) plays a rhythmic accompaniment with lyrics 'woman walkin' down the street, Pretty'. There are also staves for electric guitar (Guit. El.) and piano (Pno.) which provide harmonic support.

Clar. Sib

woman kind I'd like to meet, Pretty

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

8

Guit.

woman kind I'd like to meet, Pretty

Guit.

Guit. El.

Guit. El.

Pno.

Detailed description of the musical score: The score is for page 15 of a piece. It features a variety of instruments. The Clarinet in Bb (Clar. Sib) has a melodic line with lyrics. The Percussion (Perc.) parts include a snare drum and a set of cymbals. The Clarinet in C (C. clara) and Saxophone (Charles) have rhythmic accompaniment. The Bass Electric (Baj. El.) provides a bass line. The Electric Guitars (Guit. El.) have a distorted, rhythmic accompaniment. The Piano (Pno.) has a complex accompaniment with chords and moving lines. The lyrics are: 'woman kind I'd like to meet, Pretty'. The score is written in a key with one flat (Bb) and a common time signature.

Clar. Sib

woman believe not

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

8

Guit.

woman I believe you're not

Guit.

Guit. El.

Guit. El.

Pno.

Detailed description of the musical score: The score is for page 17 and consists of ten staves.
 1. Clarinet in B-flat (Clar. Sib): Melodic line with lyrics 'woman believe not'.
 2. Percussion (Perc.): Two staves, one with a drum set and one with a xylophone.
 3. Clarinet (C. clara): Melodic line.
 4. Charles: Melodic line.
 5. Percussion (Perc.): Xylophone part with rhythmic patterns.
 6. Toms: Toms part.
 7. Bass Electric Guitar (Baj. El.): Bass line with lyrics 'woman I believe you're not'.
 8. Electric Guitar (Guit.): Rhythmic accompaniment with lyrics 'woman I believe you're not'.
 9. Electric Guitar (Guit. El.): Two staves, mostly rests.
 10. Piano (Pno.): Piano accompaniment.

Clar. Sib

no

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

8

Guit.

8

no one as as

Guit.

8

Guit. El.

8

Guit. El.

8

Pno.

Detailed description of the musical score: The score is for page 20 and consists of ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of one flat and a common time signature. It contains a melodic line with lyrics 'no' and a fermata at the end. The second staff is for Percussion (Perc.) with a single bar line. The third staff is for Clarinet in C (C. clara) in treble clef with a common time signature, containing a rhythmic pattern of quarter notes. The fourth staff is for Charles, also in treble clef with a common time signature, containing a single bar line. The fifth staff is for Percussion (Perc.) with a rhythmic pattern of eighth notes marked with 'x'. The sixth staff is for Toms, with a single bar line. The seventh staff is for Bass Electric Guitar (Baj. El.) in bass clef with a common time signature, containing a rhythmic line with lyrics 'no one as as'. The eighth staff is for Electric Guitar (Guit.) in treble clef with a common time signature, containing a complex rhythmic pattern of chords marked with '8'. The ninth staff is for another Electric Guitar (Guit.) in treble clef with a common time signature, containing a single bar line. The tenth staff is for a second Electric Guitar (Guit. El.) in treble clef with a common time signature, containing a single bar line. The eleventh staff is for Piano (Pno.) in bass clef with a common time signature, containing a complex rhythmic pattern of chords and notes.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

Mercy,

Detailed description: This musical score page, numbered 23, contains ten staves. The instruments are: Clarinet in B-flat (top staff), Percussion (second staff), Clarinet in C (third staff), Percussion (fourth staff, featuring a drum kit with 'x' marks for cymbals), Toms (fifth staff), Bass Electric (sixth staff), three Electric Guitars (seventh, eighth, and ninth staves), and Piano (bottom staff). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The bass electric and the first electric guitar play a melodic line with eighth notes and a sharp sign. The second electric guitar plays a similar melodic line. The third electric guitar plays a rhythmic pattern of eighth notes. The piano part has a few notes in the first measure. The word 'Mercy,' is written below the first electric guitar staff in the second measure.

Clar. Sib

help you

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

8

Guit.

8

help but Pretty And you

Guit.

8

Guit. El.

8

Guit. El.

8

Pno.

Detailed description of the musical score: The score is for page 30 and consists of ten staves. The top staff is for Clarinet in Sib (Clar. Sib) in treble clef, with lyrics 'help' and 'you'. The second staff is Percussion (Perc.) with a drum set icon. The third staff is Clarinet (C. clara) in treble clef. The fourth staff is Charles in treble clef. The fifth staff is Percussion (Perc.) with a xylophone icon. The sixth staff is Toms in treble clef. The seventh staff is Bass Electric (Baj. El.) in bass clef, with an '8' below the staff. The eighth staff is Guitar (Guit.) in treble clef, with an '8' below the staff and lyrics 'help but Pretty And you'. The ninth staff is another Guitar (Guit.) in treble clef, with an '8' below the staff. The tenth staff is Electric Guitar (Guit. El.) in treble clef, with an '8' below the staff. The eleventh staff is another Electric Guitar (Guit. El.) in treble clef, with an '8' below the staff. The twelfth staff is Piano (Pno.) in bass clef. The score is divided into two systems, each with a 2/4 time signature and a 4/4 time signature. The key signature has one sharp (F#).

Clar. Sib

lovely can lonely

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

lovely lonely

Guit.

Guit. El.

Guit. El.

Pno.

Detailed description of the musical score: The score is for page 33 and is in 4/4 time. It features ten staves. The top staff is for Clarinet in Bb (Clar. Sib) with lyrics 'lovely', 'can', and 'lonely'. The second staff is for Percussion (Perc.). The third staff is for Clarinet in C (C. clara). The fourth staff is for Saxophone (Charles). The fifth staff is for Percussion (Perc.) with a rhythmic pattern of eighth notes marked with 'x'. The sixth staff is for Tom-toms (Toms). The seventh staff is for Electric Bass (Baj. El.). The eighth staff is for Electric Guitar (Guit.) with lyrics 'lovely' and 'lonely'. The ninth staff is for another Electric Guitar (Guit.). The tenth staff is for another Electric Guitar (Guit. El.). The eleventh staff is for another Electric Guitar (Guit. El.). The twelfth staff is for Piano (Pno.) with a complex rhythmic pattern.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

just

8

8

8

8

8

Detailed description: This is a page of a musical score for page 35. It features ten staves for different instruments. The top staff is for Clarinet in B-flat (Clar. Sib), followed by two Percussion staves (Perc.), a Trumpet in C (C. clara), a Saxophone in C (Charles), another Percussion staff with drum notation (Perc.), Tom-toms (Toms), Bass Electric Guitar (Baj. El.), and four Electric Guitar staves (Guit., Guit., Guit. El., Guit. El.), and a Piano (Pno.) staff at the bottom. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows a progression of chords and melodic lines across three measures. The word 'just' is written below the first guitar staff. The number '8' appears below the first measure of the Bass Electric Guitar, the first two guitar staves, and the first two electric guitar staves, likely indicating a specific fretting or technique.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

Detailed description: This page of a musical score, numbered 38, contains ten staves. The top staff is for Clarinet in Bb (Clar. Sib), starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a whole note G4, followed by rests. The second staff is Percussion (Perc.), showing a steady eighth-note rhythm. The third staff is Trumpet (C. clara), with a similar eighth-note rhythm. The fourth staff is Saxophone (Charles), with rests. The fifth staff is another Percussion part, using 'x' marks to denote hits. The sixth staff is Tom-toms (Toms), with rests. The seventh staff is Bass Electric Guitar (Baj. El.), with a bass clef and a common time signature, featuring a melodic line with a capo on the 8th fret. The eighth staff is Electric Guitar (Guit.), with a treble clef and a common time signature, mirroring the bass line. The ninth staff is another Electric Guitar (Guit.), with a treble clef and a common time signature, playing a rhythmic accompaniment. The tenth staff is Electric Guitar (Guit. El.), with a treble clef and a common time signature, playing a melodic line. The eleventh staff is Piano (Pno.), with a bass clef and a common time signature, with rests.

Clar. Sib
Pretty a

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.
8

Guit.
8
Pretty

Guit.
8

Guit. El.
8

Guit. El.
8

Pno.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), with the word 'Pretty' and a dynamic marking 'a' (forte). The second staff is for Percussion (Perc.), showing a simple drum pattern. The third staff is for Trumpet (C. clara). The fourth staff is for Saxophone (Charles), with 'x' marks indicating specific notes or techniques. The fifth staff is for another Percussion part, featuring a complex rhythmic pattern of 'x' marks. The sixth staff is for Tom-toms (Toms), with a few notes in the second measure. The seventh staff is for Bass Electric (Baj. El.), with an '8' marking. The eighth staff is for Electric Guitar (Guit.), with '8' marking and the word 'Pretty'. The ninth staff is for another Electric Guitar (Guit.), with '8' marking. The tenth staff is for Electric Guitar (Guit. El.), with '8' marking. The eleventh staff is for another Electric Guitar (Guit. El.), with '8' marking. The twelfth staff is for Piano (Pno.), with a '7' marking. The score is in 4/4 time and contains three measures of music.

Clar. Sib

a while, give your

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

give

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in B-flat major, starting with a quarter rest, followed by eighth and quarter notes. Lyrics: "a while, give your".
- Perc. (top):** Simple rhythmic accompaniment with rests and short pulses.
- C. clara:** Rhythmic accompaniment using eighth notes and rests.
- Charles:** Rhythmic accompaniment using eighth notes and rests.
- Perc. (bottom):** Rhythmic accompaniment using eighth notes and rests.
- Toms:** Rhythmic accompaniment with a few notes in the second measure.
- Baj. El.:** Bass line in B-flat major, starting with an octave sign (8) and a quarter rest, followed by eighth and quarter notes.
- Guit. (top):** Electric guitar line with rests and a pulse in the third measure. Lyrics: "give".
- Guit. (middle):** Electric guitar line with rests and a pulse in the third measure.
- Guit. El. (top):** Electric guitar line with rests and a pulse in the third measure.
- Guit. El. (bottom):** Electric guitar line with chords in the first, second, and third measures.
- Pno.:** Piano accompaniment with eighth notes and rests.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

Detailed description: This page of a musical score, numbered 47, contains ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a sharp sign on the final note. The second staff is for Percussion (Perc.), with rhythmic patterns. The third staff is for Trumpet in C (C. clara), featuring a melodic line with accents. The fourth staff is for Trombones (Charles), with rhythmic patterns and accents. The fifth staff is for Tom-toms (Toms), showing a rhythmic pattern with a grace note. The sixth staff is for Bass Electric Guitar (Baj. El.), with a melodic line and a 's' marking. The seventh and eighth staves are for Electric Guitars (Guit.), both with 's' markings. The ninth staff is for Electric Guitar (Guit. El.), with a melodic line and a 'y' marking. The tenth staff is for Piano (Pno.), with a melodic line and a 'y' marking.

Clar. Sib

woman,

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

you ♠ I stay with me,

Detailed description of the musical score: The score is for page 53 and includes parts for Clarinet in B-flat (Clar. Sib), Percussion (Perc.), Clarinet in C (C. clara), Charles (likely a woodwind), Percussion (Perc.), Tom-toms (Toms), Bass Electric Guitar (Baj. El.), three Electric Guitar parts (Guit., Guit., Guit. El.), and Piano (Pno.). The vocal line has the lyrics 'you ♠ I stay with me,'. The Clarinet in B-flat part has a melodic line with a sharp sign above a note in the second measure. The Percussion parts include various rhythmic patterns, including a steady eighth-note pattern in the second Perc. part. The Bass Electric Guitar part has a bass line with an 8-measure rest in the first measure. The Electric Guitar parts are mostly silent, with some chords in the last Electric Guitar part. The Piano part has a complex, multi-voiced texture with many notes in the first two measures.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

I need

cause I need

Detailed description of the musical score: The score is for page 56 and features a variety of instruments. The Clarinet in Bb (Clar. Sib) part starts with a whole note G4 (F#4 in Bb) and continues with a melodic line. The Percussion parts include a snare drum with a simple pattern and a tom drum with a more complex, syncopated pattern. The Clarinet (C. clara) and Saxophone (Charles) parts play a rhythmic accompaniment. The Bass Electric Guitar (Baj. El.) part provides a bass line with a mix of eighth and quarter notes. The Electric Guitars (Guit. El.) play a distorted, rhythmic accompaniment with power chords and single notes. The Piano (Pno.) part features a complex, multi-voiced texture with chords and moving lines. The lyrics 'I need' and 'cause I need' are placed under the vocal line, which is not explicitly written but implied by the lyrics.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

8

I ♢ II

8

8

8

8

Detailed description: This is a musical score for measures 58 and 59. The score is arranged in ten staves. The top staff is for Clarinet in Bb (Clar. Sib), showing a melodic line with a sharp sign on the second measure. The second staff is for Percussion (Perc.), with a drum set icon and a few notes. The third staff is for Clarinet (C. clara), showing a melodic line. The fourth staff is for Charles, with a drum set icon and notes. The fifth staff is for Percussion (Perc.), with a drum set icon and notes. The sixth staff is for Toms, with a drum set icon and notes. The seventh staff is for Bass Electric Guitar (Baj. El.), showing a bass line. The eighth staff is for Electric Guitar (Guit.), showing a guitar line with a sharp sign on the second measure. The ninth staff is for another Electric Guitar (Guit.), with a drum set icon. The tenth staff is for another Electric Guitar (Guit. El.), with a drum set icon. The eleventh staff is for Piano (Pno.), showing a piano line. The number '8' appears at the beginning of the Baj. El., Guit., Guit. El., and Guit. El. staves. The symbol 'I ♢ II' is located below the first Guit. staff.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

with me Baby,

with me Baby,

Detailed description of the musical score: The score is for page 60 and features a variety of instruments. The Clarinet in Bb (Clar. Sib) has a melodic line with lyrics 'with me Baby,'. The Percussion (Perc.) parts include a snare drum with a simple rhythmic pattern and a tom drum with a more complex pattern. The Clarinet (C. clara) and Charles (likely a saxophone) have rhythmic accompaniment. The Bass Electric Guitar (Baj. El.) has a bass line with lyrics 'with me Baby,'. The Electric Guitars (Guit. El.) have a distorted, rhythmic accompaniment. The Piano (Pno.) has a complex accompaniment with chords and moving lines. The score is written in a key signature of one flat and a 4/4 time signature.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

be tonight,

Detailed description: This is a page of a musical score for a band. It features ten staves. From top to bottom: 1. Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one flat. 2. Percussion (Perc.) with a drum set notation. 3. Trumpet (C. clara) in treble clef. 4. Saxophone (Charles) in treble clef. 5. Percussion (Perc.) with a drum set notation. 6. Tom-toms (Toms) with a drum set notation. 7. Bass Electric (Baj. El.) in bass clef. 8. Electric Guitar (Guit.) in treble clef. 9. Electric Guitar (Guit.) in treble clef. 10. Electric Guitar (Guit. El.) in treble clef. 11. Electric Guitar (Guit. El.) in treble clef. 12. Piano (Pno.) in bass clef. The score includes various musical notations such as notes, rests, and accidentals. The lyrics 'be tonight,' are written under the first guitar staff. The page number '62' is at the top left.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

The musical score for page 65 consists of ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), starting with a whole note G4 and a half note F#4. The second staff is Percussion, with a steady eighth-note pattern. The third staff is Clarinet (C. clara), also with a steady eighth-note pattern. The fourth staff is Charles, with a steady eighth-note pattern. The fifth staff is Percussion, with a pattern of eighth notes marked with 'x'. The sixth staff is Toms, with a steady eighth-note pattern. The seventh staff is Bass Electric Guitar (Baj. El.), starting with a whole note G2 and a half note F#2. The eighth staff is Electric Guitar (Guit.), starting with a whole note G2 and a half note F#2, followed by a series of chords marked 'don't'. The ninth staff is Electric Guitar (Guit. El.), with a steady eighth-note pattern. The tenth staff is Electric Guitar (Guit. El.), with a steady eighth-note pattern. The eleventh staff is Piano (Pno.), with a whole note G2 and a half note F#2, followed by a series of chords.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

on

on

Pretty

don't

Detailed description of the musical score: The score is for page 68 and features ten staves. The instruments are: Clarinet in B-flat (Clar. Sib), Percussion (Perc.), Clarinet in C (C. clara), Bassoon (Charles), Percussion (Perc.), Tom-toms (Toms), Bass Electric Guitar (Baj. El.), Electric Guitar (Guit.), Electric Guitar (Guit.), Electric Guitar (Guit. El.), and Piano (Pno.). The Clarinet in B-flat part has lyrics 'on' under the first measure. The Bass Electric Guitar part has lyrics 'on' under the first measure, 'Pretty' under the second measure, and 'don't' under the third measure. The Percussion parts show various rhythmic patterns, including a steady eighth-note pattern in the second Perc. staff. The Piano part features a complex accompaniment with chords and single notes.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

me

me Pretty Don♦t

Detailed description of the musical score: The score is for page 70 and consists of ten staves. The instruments are: Clarinet in Bb (top staff), Percussion (second staff), Clarinet (third staff), Saxophone (fourth staff), Percussion (fifth staff), Tomms (sixth staff), Bass Electric (seventh staff), Guitar (eighth staff), Guitar (ninth staff), and Piano (bottom staff). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'me' (under Clarinet), 'me Pretty Don♦t' (under the first Guitar staff). The score includes various musical notations such as notes, rests, and articulation marks.

Clar. Sib
walk Hey,

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.
8

Guit.
8
walk away Hey,

Guit.
8

Guit. El.
8

Guit. El.
8

Pno.

Detailed description: This is a page of a musical score for page 73. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) in 4/4 time, with lyrics 'walk' and 'Hey,'. The second staff is for Percussion (Perc.) with a rest. The third staff is for C. clarinet (C. clara) with a rest. The fourth staff is for Charles with a rest. The fifth staff is for Percussion (Perc.) with a rhythmic pattern of eighth notes marked with 'x'. The sixth staff is for Toms with a rest. The seventh staff is for Bass Electric Guitar (Baj. El.) in 4/4 time, with lyrics 'walk' and 'Hey,'. The eighth staff is for Electric Guitar (Guit.) with a rhythmic pattern of eighth notes. The ninth staff is for Electric Guitar (Guit.) with a rest. The tenth staff is for Electric Guitar (Guit. El.) with a rest. The eleventh staff is for Piano (Pno.) with a rhythmic pattern of eighth notes.

Clar. Sib

Okay

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

8

Guit.

8

Okay

(pause)

Guit.

8

Guit. El.

8

Guit. El.

8

Pno.

Detailed description: This is a page of a musical score for page 75. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of one flat and a common time signature. It contains a melodic line with notes and rests, including the word "Okay" written below the staff. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Clarinet in C (C. clara) in treble clef with a common time signature, showing a sequence of quarter notes. The fourth staff is for Saxophone (Charles) in treble clef with a common time signature, showing a sequence of quarter notes. The fifth staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes marked with 'x'. The sixth staff is for Tom-toms (Toms) with a drum set icon. The seventh staff is for Bass Electric Guitar (Baj. El.) in bass clef with a common time signature, showing a melodic line with notes and rests, including the number "8" below the staff. The eighth staff is for Electric Guitar (Guit.) in treble clef with a common time signature, showing a rhythmic pattern of eighth notes marked with "8". The word "Okay" is written below the staff, and "(pause)" is written at the end of the staff. The ninth staff is for Electric Guitar (Guit.) in treble clef with a common time signature, showing a sequence of quarter notes. The tenth staff is for Piano (Pno.) in bass clef with a common time signature, showing a complex rhythmic pattern with notes and rests.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

If that's the way Okay

If that's the way it Okay

Detailed description of the musical score: The score is for page 77 and features a variety of instruments. The Clarinet in B-flat (Clar. Sib) part has a melodic line with lyrics 'If that's the way Okay'. The Percussion (Perc.) parts include a snare drum and a set of tom-toms (Toms) with rhythmic patterns. The Clarinet in C (C. clara) and Saxophone (Charles) parts have rhythmic accompaniment. The Bass Electric Guitar (Baj. El.) part has a bass line with lyrics 'If that's the way it Okay'. The Electric Guitars (Guit. El.) parts include a lead guitar with a melodic line and three rhythm guitars. The Piano (Pno.) part has a complex accompaniment with chords and moving lines.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

The musical score for page 79 consists of ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a slur over the first four notes and a fermata over the last two. The second staff is for Percussion, with two measures of rests. The third staff is for Clarinet (C. clara), with a steady eighth-note rhythm. The fourth staff is for Charles, with a steady eighth-note rhythm. The fifth staff is for Percussion, with a rhythmic pattern of eighth notes marked with 'x'. The sixth staff is for Tom, with two measures of rests. The seventh staff is for Bass Electric Guitar (Baj. El.), with a steady eighth-note rhythm. The eighth staff is for Electric Guitar (Guit.), with a rhythmic pattern of eighth notes marked with 'x'. The ninth staff is for Electric Guitar (Guit.), with two measures of rests. The tenth staff is for Electric Guitar (Guit. El.), with two measures of rests. The eleventh staff is for Piano (Pno.), with a melodic line featuring slurs and fermatas. The score includes dynamic markings such as 'I' and 'I ♪ II'.

Clar. Sib

go on home late, there'll be tomorrow

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

go on home late, there'll be tomorrow

Guit.

Guit. El.

Guit. El.

Pno.

Detailed description of the musical score for page 81: The score is arranged in a multi-staff format. At the top, the Clarinet in B-flat (Clar. Sib) part is written in treble clef with a key signature of one flat. The lyrics 'go on home late, there'll be tomorrow' are placed below the staff. Below this are staves for Percussion (Perc.), Clarinet in C (C. clara), Saxophone (Charles), another Percussion part (Perc.) with 'x' marks indicating hits, and Toms. The Bass Electric Guitar (Baj. El.) part is in bass clef. The first Electric Guitar (Guit.) part is in treble clef and plays a rhythmic accompaniment of chords. The second Electric Guitar (Guit.) part is in treble clef and is mostly silent. The third Electric Guitar (Guit. El.) part is in treble clef and is also silent. The Piano (Pno.) part is in bass clef and features a melodic line with some chords. The lyrics 'go on home late, there'll be tomorrow' are repeated under the first guitar staff.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

but wait, what do

but wait,

Detailed description of the musical score for page 83: The score is arranged in a multi-staff format. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics 'but wait, what do' and a long note at the end. The second staff is Percussion (Perc.) with a drum set icon and a pattern of quarter notes. The third staff is Clarinet (C. clara) with a drum set icon and quarter notes. The fourth staff is Charles with a drum set icon and a pattern of eighth notes marked with 'x'. The fifth staff is Percussion (Perc.) with a drum set icon and eighth notes marked with 'x'. The sixth staff is Tom (Toms) with a drum set icon and a pattern of quarter notes. The seventh staff is Bass Electric Guitar (Baj. El.) in bass clef, with lyrics 'but wait,' and a pattern of quarter notes. The eighth staff is Electric Guitar (Guit.) in treble clef, with lyrics 'but wait,' and a pattern of eighth notes marked with 's'. The ninth staff is another Electric Guitar (Guit.) in treble clef, with lyrics 'but wait,' and a pattern of eighth notes marked with 's'. The tenth staff is another Electric Guitar (Guit. El.) in treble clef, with lyrics 'but wait,' and a pattern of eighth notes marked with 's'. The eleventh staff is another Electric Guitar (Guit. El.) in treble clef, with lyrics 'but wait,' and a pattern of eighth notes marked with 's'. The twelfth staff is Piano (Pno.) in bass clef, with lyrics 'but wait,' and a pattern of quarter notes.

This musical score page contains ten staves for measures 86 through 89. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, starting with a melodic phrase in measure 86.
- Perc.:** Percussion, featuring a rhythmic pattern of eighth notes.
- C. clara:** Clarinet in C, playing a rhythmic pattern of eighth notes.
- Charles:** Charolles, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion, with rests in measures 87-89.
- Toms:** Tomms, with rests in measures 87-89.
- Baj. El.:** Bass Electric Guitar, with rests in measures 87-89.
- Guit.:** Electric Guitar, playing a melodic line with a slur across measures 86-89.
- Guit.:** Electric Guitar, playing a rhythmic pattern of eighth notes.
- Guit. El.:** Electric Guitar, with rests in measures 87-89.
- Guit. El.:** Electric Guitar, with rests in measures 87-89.
- Pno.:** Piano, with rests in measures 87-89.

The score is divided into four measures, with time signatures changing from 2/4 to 4/4 and back to 2/4. Measure 86 is the only one with musical notation for all instruments.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

Yeah!

Yeah!

Detailed description: This page of a musical score covers measures 90, 91, and 92. The music is in 4/4 time and B-flat major. The Clarinet in B-flat (Clar. Sib) part begins with a melodic line in measure 90, ending with a fermata and the vocal cue 'Yeah!' in measure 92. The Percussion parts (Perc., Charles, and Toms) feature a steady rhythmic pattern of quarter notes and rests. The Charles part includes drum notation with 'x' marks for cymbals and '7' marks for hi-hats. The Bass Electric (Baj. El.) and two Guitar (Guit.) parts play a consistent eighth-note melodic line. The other Guitar (Guit. El.) and Piano (Pno.) parts are marked with rests throughout the measures. The score concludes with a 'Yeah!' vocal cue in measure 92.

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

back me,

back me,

Detailed description of the musical score: The score is for page 93 and consists of ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of one flat and a common time signature. It contains a melodic line with lyrics 'back me,'. The second staff is for Percussion (Perc.) with a drum set icon, showing a steady quarter-note pattern. The third staff is for Clarinet (C. clara) with a drum set icon, mirroring the percussion pattern. The fourth staff is for Charles, featuring a complex rhythmic pattern with eighth notes and rests, and a series of 'x' marks below the staff. The fifth staff is for another Percussion part with a drum set icon, showing a pattern of eighth notes. The sixth staff is for Tom-toms (Toms) with a drum set icon, showing a simple pattern of eighth notes. The seventh staff is for Bass Electric Guitar (Baj. El.) in bass clef, with a capo on the 8th fret, playing a melodic line. The eighth staff is for Electric Guitar (Guit.) in treble clef, with a capo on the 8th fret, playing a melodic line with lyrics 'back me,'. The ninth staff is for another Electric Guitar (Guit.) in treble clef, with a capo on the 8th fret, playing a rhythmic accompaniment. The tenth staff is for a third Electric Guitar (Guit. El.) in treble clef, with a capo on the 8th fret, playing a rhythmic accompaniment. The eleventh staff is for Piano (Pno.) in bass clef, with a capo on the 8th fret, showing a simple pattern of eighth notes.

Clar. Sib

woman.

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

woman.

Guit.

Guit. El.

Guit. El.

Pno.

The musical score for page 99 consists of ten staves. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one flat. It plays a melodic line starting with a quarter note G4 (with a sharp sign) and a quarter note F4, followed by a dotted quarter note E4. The lyrics "woman." are written below the first two notes.
- Perc. (top):** Drum set notation with a snare drum hit on the first beat and a cymbal hit on the second beat.
- C. clara:** Treble clef, key signature of one flat. It plays a melodic line starting with a quarter note G4 and a quarter note F4, followed by a dotted quarter note E4.
- Charles:** Treble clef, key signature of one flat. It plays a single quarter note G4 on the first beat.
- Perc. (middle):** Drum set notation with a snare drum hit on the first beat and a cymbal hit on the second beat.
- Toms:** Treble clef, key signature of one flat. It plays a single quarter note G4 on the first beat.
- Baj. El.:** Bass clef, key signature of one flat. It plays a melodic line starting with a quarter note G2 and a quarter note F2, followed by a dotted quarter note E2. A dynamic marking of *s* (piano) is written below the first note.
- Guit. (top):** Treble clef, key signature of one flat. It plays a melodic line starting with a quarter note G4 and a quarter note F4, followed by a dotted quarter note E4. The lyrics "woman." are written below the first two notes. A dynamic marking of *s* is written below the first note.
- Guit. (middle):** Treble clef, key signature of one flat. It plays a single quarter note G4 on the first beat. A dynamic marking of *s* is written below the first note.
- Guit. El. (top):** Treble clef, key signature of one flat. It plays a melodic line starting with a quarter note G4 and a quarter note F4, followed by a dotted quarter note E4. A dynamic marking of *s* is written below the first note.
- Guit. El. (bottom):** Treble clef, key signature of one flat. It plays a single quarter note G4 on the first beat. A dynamic marking of *s* is written below the first note.
- Pno.:** Bass clef, key signature of one flat. It plays a single quarter note G2 on the first beat.