

# Pretty woman

$\text{♩} = 200$   $\text{♪} = 128$

Clarinette en Si♭

4/4 2/4

Set de percusión, Kick Drm

II 4/4 2/4

Caja clara, Snare

II 4/4 2/4

Charles, Clsd Hat

II 4/4 2/4

Set de percusión, Ride Cym

II 4/4 2/4

Tom Toms, Tom Tom

II 4/4 2/4

Bajo eléctrico, Bass Gtr

8 4/4 2/4

Guitarra clásica, Guitar 1

8 4/4 2/4

Guitarra acústica, Guitar 2

8 4/4 2/4

Guitarra eléctrica, Guitar 3

8 4/4 2/4

Guitarra eléctrica, Guitar 4

8 4/4 2/4

Piano, Ac.Piano

6

Clar. Sib | | | |

Perc. | | | |

C. clara | | | |

Charles | | | |

Perc. | | | |

Toms | | | |

Baj. El. | | | |   
8

Guit. | | | |   
8

Guit. | | | |   
8

Guit. El. | | | |   
8

Guit. El. | | | |   
8

Pno. | | | |

10

Clar. Sib.      Pretty

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.      8

Guit.      8      Pretty

Guit.

Guit. El.

Guit. El.      8

Pno.

13

Clar. Sib. ♭

woman walkin♦down the street, Pretty

Perc.

C. clara

Charles

Perc.

Toms

Baj. El. 8

Guit. 8 woman walkin♦down the street, Pretty

Guit. 8

Guit. El. 8

Guit. El. 8

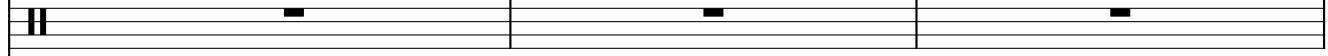
Pno.





20

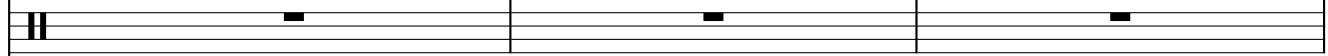
Clar. Sib.  no

Perc. 

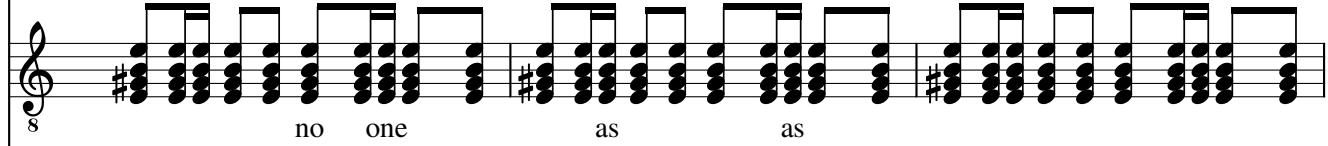
C. clara 

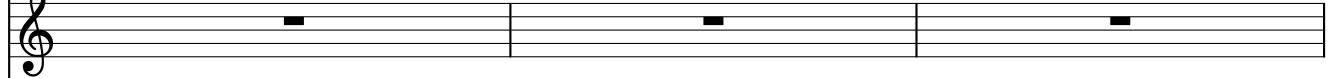
Charles 

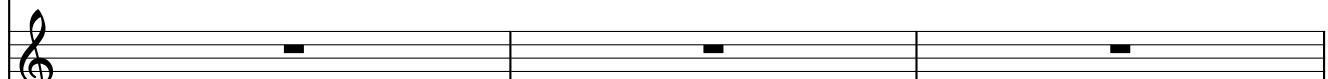
Perc. 

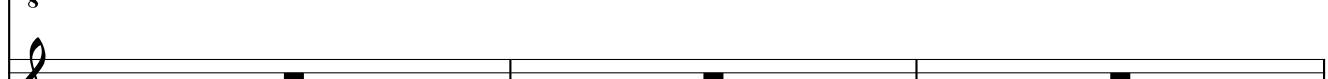
Toms 

Baj. El. 

Guit.  no one as as

Guit. 

Guit. El. 

Guit. El. 

Pno. 

23

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Mercy,

Guit.

Guit. El.

Guit. El.

Pno.

26

Clar. Sib.      Perc.      C. clara      Charles      Perc.      Toms      Baj. El.      Guit.      Guit.      Guit. El.      Guit. El.      Pno.

Clarinet in Sib: Measures 1-4 show eighth-note patterns. Measure 5 is a rest. Measures 6-7 show eighth-note patterns. Measure 8 is a rest.

Percussion: Measures 1-4 show eighth-note patterns. Measure 5 is a rest. Measures 6-7 show eighth-note patterns. Measure 8 is a rest.

C. clara: Measures 1-4 show eighth-note patterns. Measure 5 is a rest. Measures 6-7 show eighth-note patterns. Measure 8 is a rest.

Charles: Measures 1-4 show eighth-note patterns. Measure 5 is a rest. Measures 6-7 show eighth-note patterns. Measure 8 is a rest.

Perc.: Measures 1-4 show eighth-note patterns. Measure 5 is a rest. Measures 6-7 show eighth-note patterns. Measure 8 is a rest.

Toms: Measures 1-4 show eighth-note patterns. Measure 5 is a rest. Measures 6-7 show eighth-note patterns. Measure 8 is a rest.

Baj. El.: Measures 1-4 show eighth-note patterns. Measure 5 is a rest. Measures 6-7 show eighth-note patterns. Measure 8 is a rest.

Guit.: Measures 1-4 show eighth-note patterns. Measure 5 is a rest. Measures 6-7 show eighth-note patterns. Measure 8 is a rest.

Guit. (Pretty)

Guit. (won♦t)

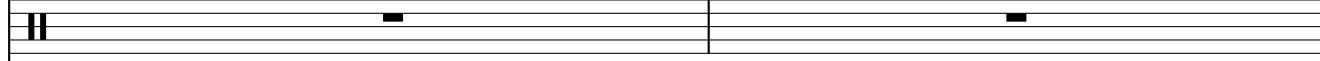
Guit. El.: Measures 1-4 show eighth-note patterns. Measure 5 is a rest. Measures 6-7 show eighth-note patterns. Measure 8 is a rest.

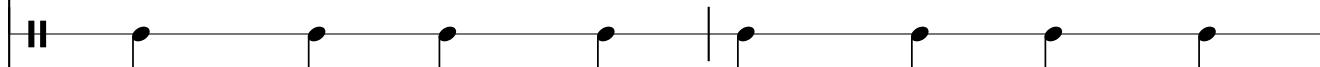
Guit. El.: Measures 1-4 show eighth-note patterns. Measure 5 is a rest. Measures 6-7 show eighth-note patterns. Measure 8 is a rest.

Pno.: Measures 1-4 show eighth-note patterns. Measure 5 is a rest. Measures 6-7 show eighth-note patterns. Measure 8 is a rest.

28

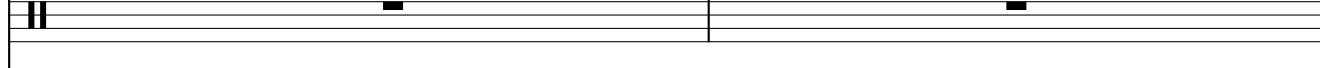
Clar. Sib. 

Perc. 

C. clara 

Charles 

Perc. 

Toms 

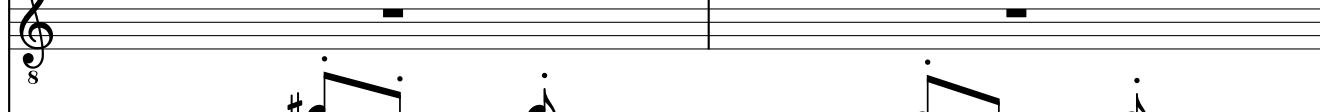
Baj. El. 

Guit. 

Pretty I couldn't

Guit. 

Guit. El. 

Guit. El. 

Pno. 

30

Clar. Sib | help you

Perc.

C. clara

Charles

Perc.

Toms

Baj. El. | 8

Guit. | 8 help but Pretty And you

Guit.

Guit. El. | 8

Guit. El. | 8

Pno.



35

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

This musical score page contains ten staves of music. The first staff is for Clarinet in B-flat (Clar. Sib), starting with a note and a rest. The second staff is for Percussion (Perc.), featuring a sustained note followed by eighth-note patterns. The third staff is for C. clara (Clarinets), showing eighth-note patterns. The fourth staff is for Charles (Charles Mingus), with eighth-note patterns. The fifth staff is for Percussion (Perc.), with sixteenth-note patterns. The sixth staff is for Toms (Toms), with eighth-note patterns. The seventh staff is for Baj. El. (Bassoon/Electric Bass), with eighth-note patterns and a dynamic marking '8'. The eighth staff is for Guit. (Guitar), with eighth-note chords and a dynamic marking 'just'. The ninth staff is for Guit. (Guitar), with eighth-note patterns. The tenth staff is for Guit. El. (Electric Guitar), with eighth-note patterns. The eleventh staff is for Guit. El. (Electric Guitar), with eighth-note patterns. The twelfth staff is for Pno. (Piano), showing bass notes and treble clef changes.

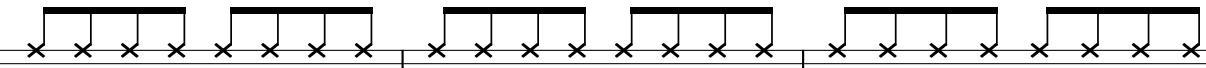
38

Clar. Sib.  

Perc. 

C. clara 

Charles 

Perc. 

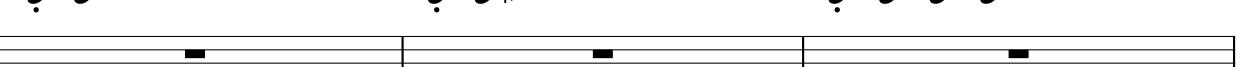
Toms 

Baj. El. 

Guit. 

Guit. 

Guit. El. 

Guit. El. 

Pno. 

41

Clar. Sib ♭  
Pretty a

Perc.

C. clara

Charles

Perc.

Toms

Baj. El. 8

Guit. 8  
Pretty

Guit. 8

Guit. El. 8

Guit. El. 8

Pno.

This musical score page contains ten staves. From top to bottom: 1. Clarinet in Sib (G clef) playing eighth-note patterns. Includes lyrics "Pretty" and "a" under the notes. 2. Percussion (two staves) with various rhythmic patterns. 3. C. clara (Cello/Bass) with eighth-note patterns. 4. Charles (drums) with sixteenth-note patterns. 5. Percussion (two staves) with sixteenth-note patterns. 6. Toms (two staves) with eighth-note patterns. 7. Bassoon (Bass clef) with eighth-note patterns. 8. Guitars (two staves) with eighth-note patterns. 9. Electric Guitars (two staves) with eighth-note patterns. 10. Piano (two staves) with eighth-note patterns and a treble clef. Measure numbers 41 are at the top left. Measures 8 are indicated on the bassoon and guitar staves.

44

Clar. Sib      a while, give your

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

47

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.



53

Clar. Sib

you'll stay with me,

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

56

Clar. Sib ♭. #. I need

Perc.

C. clara

Charles

Perc.

Toms

Baj. El. 8 cause I need

Guit. 8

Guit.

Guit. El. 8

Guit. El. 8

Pno.

58

Clar. Sib.      Perc.      C. clara      Charles      Perc.      Toms      Baj. El.      Guit.      Guit.      Guit. El.      Guit. El.      Pno.

60

Clar. Sib. with me Baby,

Perc.

C. clara

Charles

Perc.

Toms

Baj. El. 8

Guit. 8 with me Baby,

Guit. 8

Guit. El. 8

Guit. El. 8

Pno.

62

Clar. Sib

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

be      tonight,

23

65

Clar. Sib ♯

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Guit.

Guit. El.

Guit. El.

Pno.

don ♦ t

68

Clar. Sib.      on

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.      8

Guit.      8      on      Pretty      don't

Guit.

Guit. El.

Guit. El.

Pno.      8

70

Clar. Sib | me

Perc. |

C. clara |

Charles |

Perc. |

Toms |

Baj. El. | 8

Guit. | 8 me Pretty Don ♦ t

Guit. | 8

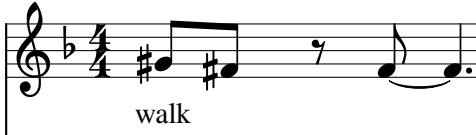
Guit. El. | 8

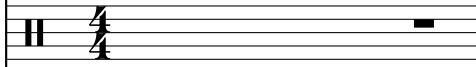
Guit. El. | 8

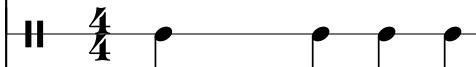
Pno. |

This musical score page contains two staves of music. The top staff begins with a dynamic of 70 and includes parts for Clarinet Sib (melodic line), Percussion (chords), C. clara (melodic line), Charles (melodic line), Percussion (chords), Toms (chords), Bass guitar (melodic line, 8th note), and Guit. (chords). The word 'me' is written under the Clarinet Sib line. The bottom staff continues with parts for Guit. (chords, 8th note), Guit. El. (chords), Guit. El. (chords), and Piano (chords). The word 'Pretty' is written under the Guit. line, and 'Don ♦ t' is written under the Guit. El. line. Measure 71 starts with a rest followed by a melodic line for Bass guitar (chords) and Guit. El. (chords).

73

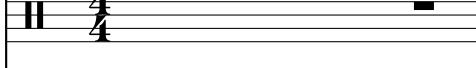
Clar. Sib 

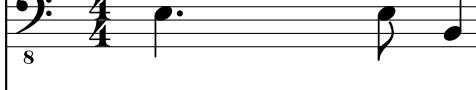
Perc. 

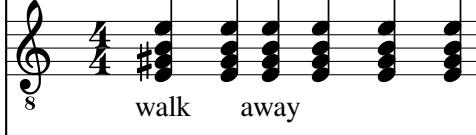
C. clara 

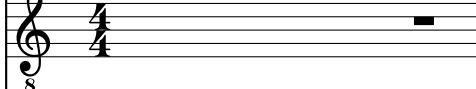
Charles 

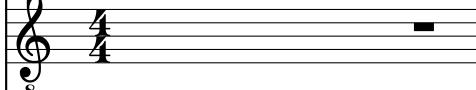
Perc. 

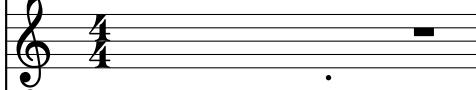
Toms 

Baj. El. 

Guit. 

Guit. 

Guit. El. 

Guit. El. 

Pno. 

75

Clar. Sib - Okay

Perc.

C. clara

Charles

Perc. x x x x x x x x x x x x x x x x x x

Toms

Baj. El. 8

Guit. 8 Okay (pause)

Guit.

Guit. El.

Guit. El.

Pno.

77

Clar. Sib - If that♦s the way Okay

Perc. || - -

C. clara - -

Charles - -

Perc. x x x x x x x x x x x x x x

Toms || - -

Baj. El. 8 - -

Guit. 8 If that♦s the way it Okay

Guit. 8 - -

Guit. El. 8 - -

Guit. El. 8 - -

Pno. 8 - -



81

Clar. Sib ♭ go on home late, there ♦ ll be tomorrow

Perc. || - -

C. clara - - - - - - - -

Charles - - - - - - -

Perc. x

Toms || - - - - - - -

Baj. El. 8 - - - - - - -

Guit. 8 go on home late, there ♦ ll be tomorrow

Guit. 8 - - - - - - -

Guit. El. 8 - - - - - - -

Guit. El. 8 - - - - - - -

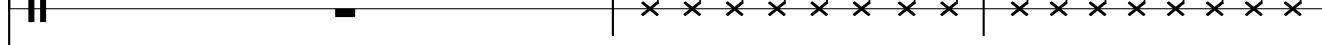
Pno. -

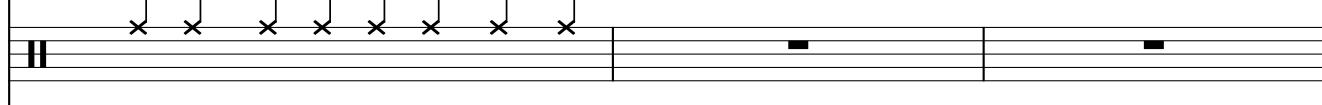
83

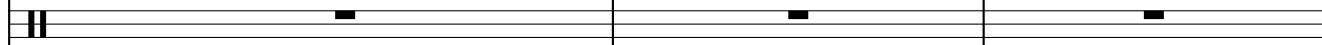
Clar. Sib ♭ 

Perc. 

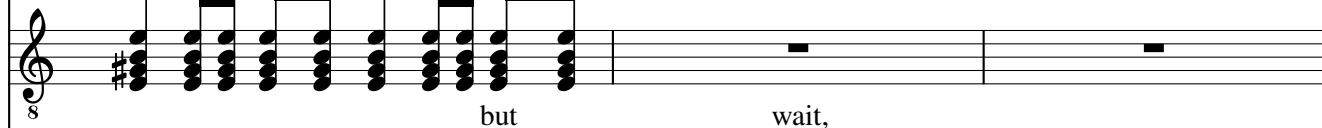
C. clara 

Charles 

Perc. 

Toms 

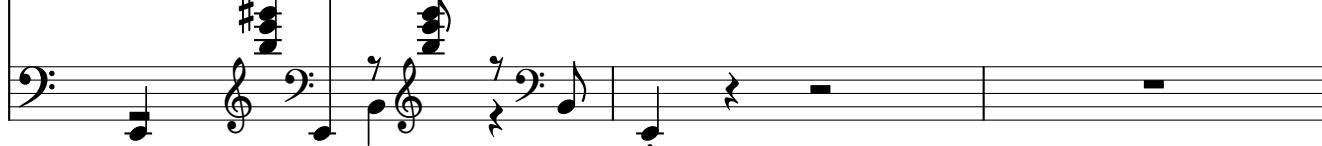
Baj. El. 

Guit. 

Guit. 

Guit. El. 

Guit. El. 

Pno. 

but                    wait,

86

Clar. Sib | 

Perc. | 

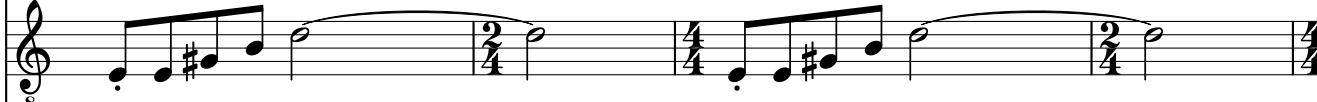
C. clara | 

Charles | 

Perc. | 

Toms | 

Baj. El. | 

Guit. | 

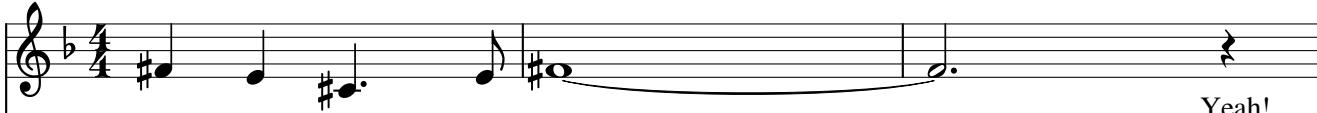
Guit. | 

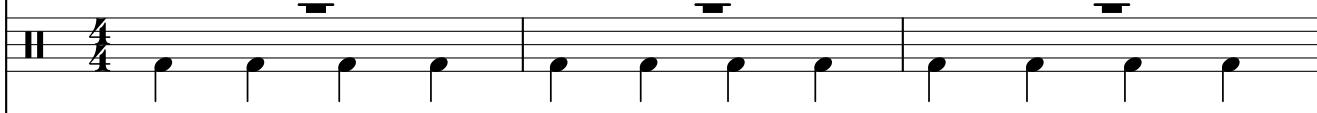
Guit. El. | 

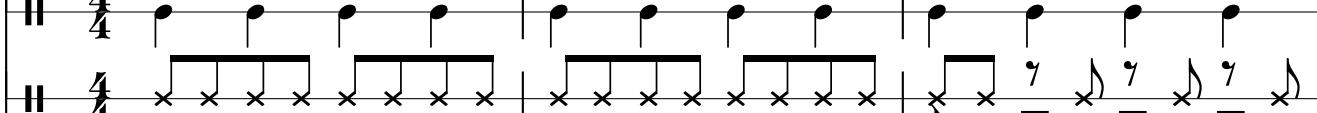
Guit. El. | 

Pno. | 

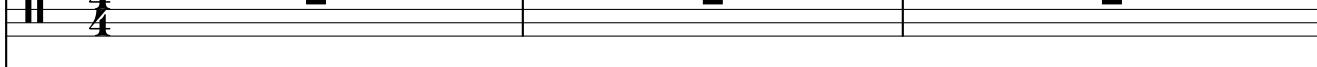
90

Clar. Sib. 

Perc. 

C. clara 

Charles 

Perc. 

Toms 

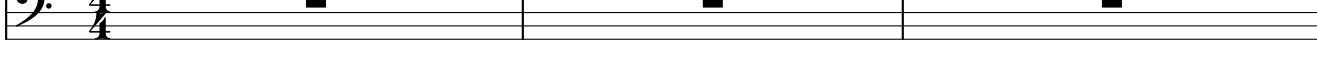
Baj. El. 

Guit. 

Guit. 

Guit. El. 

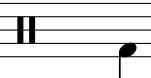
Guit. El. 

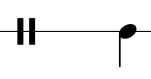
Pno. 

Yeah!

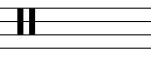
93

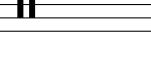
Clar. Sib.  back me,

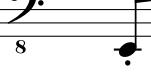
Perc. 

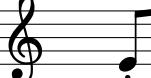
C. clara 

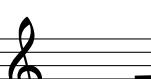
Charles 

Perc. 

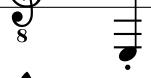
Toms 

Baj. El.  8 back me,

Guit.  8

Guit.  8

Guit. El.  8

Guit. El.  8

Pno. 

96

Clar. Sib ♭

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

Guit.

Ooohhh,

Pretty

Guit.

Guit. El.

Guit. El.

Pno.

99

Clar. Sib ♭

woman.

Perc.

C. clara

Charles

Perc.

Toms

Baj. El.

8

Guit.

woman.

Guit.

Guit. El.

Guit. El.

Pno.